The original building houses with classical facade is associated with composer Bedřich Smetana. He lived in No. 52 Kremenná street - 45. In the house, along with his brother and sister in law, his niece was more interested in music than her brother. She lived in his house in Prague. Smetana's extraordinary musical talent was reflected, the first compositions he formed as a student, he was so music, together with his classmates Buttula, Hrska and Vlček. To- tana's extraordinary musical talent was refl ection, the fi rst compositions he formed as a student, he was so music, together with his classmates Buttula, Hrska and Vlček. To- tana's extraordinary musical talent was refl ection, the fi rst compositions he formed as a student, he was so music, together with his classmates Buttula, Hrska and Vlček. To- tana's extraordinary musical talent was refl ection, the fi rst compositions he formed as a student, he was so music, together with his classmates Buttula, Hrska and Vlček. 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No. 57 Stará rychta – new town hall (town office) still serves this purpose. The ground floor is now an information centre for the town.

The Army operated in the house until 1884, then it was transferred to Čáslav. Stará Rychta, replaced by a military barracks, and the inn became the kitchens for the garrison. The inn was operating up to the 19th century. Originally nobility gave it to lease to city reeves.

The original domed mansion was visited by guests of the state, including Lichtenstein. It was the bourgeois houses in the square and streets of the oldest part of town.

No. 49 Hankovský house

The Hankovský house was built in 1704 in the late Baroque style. It was one of the last major reconstructions in the town, which was made in the early 18th century. After completing the construction, the house was bought by A. Niedermertl, and was called “lower Niedermertlův” in contrast to the upper Niedermertlův, now called Overall Mansion. Havlíček was later recalled, how he diligently studied there and sometimes behaved in a strange way in the streets of the city.

A. Niedermertl was a prominent lawyer and later a diplomat. He was the owner of the house from 1821 to 1844, and during this time he acquired the house.

The house is now a museum of Vysočina.

No. 19 Havlíčkův house – museum of Vysočina

The Havlíčkův house was bought by A. Niedermertl, and was called “lower Niedermertlův” in contrast to the upper Niedermertlův, now called Overall Mansion. Havlíček was later recalled, how he diligently studied there and sometimes behaved in a strange way in the streets of the city.

A. Niedermertl was a prominent lawyer and later a diplomat. He was the owner of the house from 1821 to 1844, and during this time he acquired the house.

The house is now a museum of Vysočina.

No. 18 Stará lékárna (old pharmacy) – gallery of art

Stará lékárna originating from the 13th century, has always been included in the most valuable sights of town. Since 1405, on the ground floor was a restaurant for the guild of apothecaries. In the late 16th century, it was in the hands of the Apothecary Company. After 1572 it was in private hands. In the middle of the 17th century, the house was reconstructed, and a new facade with two large portal arches was built.

In the second half of the 18th century, it was in the hands of the theatre. After this time, the building was used as a warehouse.

In the first half of the 19th century there used to be a tobacco storage in the building. The latest reconstructions discovered numerous Gothic, Renaissance and Baroque architectural elements (the portal arches), which show, that the house was renovated several times in the 17th and 18th centuries. In 1800, the house was used by a chemist – the foreman of the pharmacy company. As a part of this company, the building was put in order and a new facade was built in 1836. In 1853, the house was bought by A. Müller, and was called “an inn”.

In 1860, it was built a new facade, with two large portal arches. In the 1870s, it was used as a restaurant, and it was called “Mázhauz”.

In the 1970s, a five-storey extension was added to the building.

The building is now an art gallery, which specializes in paintings, sculptures, traditional crafts and photography.