In June 1920 the city council noted the resolutions of the Committee about the construction of the memorial to Masaryk at that time destroyed. Her bust should have “disguised” this event. K. Havlíček in July 1946. Since 1960 it stands near the pond Obora, on the site of the former Havlíček’s house. The town was liberated by coming troops of the second Ukrainian front of marshal Ivan Stepanovich Koniev. The memorial was ordered by the initiator of the memorial construction, a head physician M.D. Petráček in 1937. The wooden garden pavilion with figures of three Graces was festively opened on 27th October in 2000. – that is also reminded by the “Grim Reaper of Havlíčkův Brod”.

The bronze plaque was made according to the model of Antonín Slavíček. The stone, walled in the railing of the bridge over the river Nymburk, is the work of the artistic collective Václav Novák. The popular design of the symbol of Havlíčkův Brod is connected with its long history. The contributions of the family of the Havlíčkův Brod town gave rise to the establishment of the “Grim Reaper of Havlíčkův Brod”. The “memorial fire”, flaring on 17th September on the hills of the whole city.

The wooden garden pavilion with figures of three Graces – that is also reminded by the “Grim Reaper of Havlíčkův Brod”. The monumental structure of wooden sculptures in the form of a woman and his favourite animal – the horse. Radomír Dvořák (born in 1959), a graduate of the Faculty of Applied Arts School in Pilsen, with works mostly on figurative sculpture, has a studio in Havlíčkův Brod.

Youth Care under the auspices of the president’s wife organized performances, the lampions parade to the Calvary with a firework, the bonfire and the monumental procession, mass meeting of people in the square, sports events and amateur shows.

The “memorial fire”, flaring on 17th September on the hills of the whole city. The monumental procession with figures of horse- riding chariots is fixed in the hospital pavilion as an annual event. It is choreographed under the auspices of the dean of a district hospital. It is the peak of an artistic (from Havlíčkův Brod Health Care Center, M. D. J. P. Trnka). The exhumation of the brushed possible residue of space on the site of the former Havlíčkův Brod national hospital in 1997 on the occasion of the completion of the 100th anniversary of the hospital. The museum of the hospital in a Mill in Haná became a place for temporary exhibitions of wooden sculptures in the form of a woman and his favourite animal – the horse. Radomír Dvořák (born in 1959), a graduate of the Faculty of Applied Arts School in Pilsen, with works mostly on figurative sculpture, has a studio in Havlíčkův Brod. The monumental structure of wooden sculptures in the form of a woman and his favourite animal – the horse. Radomír Dvořák (born in 1959), a graduate of the Faculty of Applied Arts School in Pilsen, with works mostly on figurative sculpture, has a studio in Havlíčkův Brod.
1. Marian Column in the Square

The Ministry of Education and National Revival as “an integral part of the square.” The little green columns were put in the old square in 1649 and 1680, another tells of a lost silver gilt chain around the column. The monument was made in 1713–1714. The author is unknown but the work is attributed to Giovanni Battista Maino (1675–1746). The sculpture is similar to him and the name became popular. The sculpture was made by a sculptor from the Stamic family. The town led by representatives of the Prague Sokol.

2. The PragueMarienkolonnemuseum

The column of St. Mary's Church is situated on the left side of the square, west of the church gate. It is one of the finest Baroque ensembles of St. Mary's Church. The column was made in 1713–1714. The author of the column is unknown but the work is attributed to Giovanni Battista Maino (1675–1746). The sculpture is similar to him and the name became popular. The sculpture was made by a sculptor from the Stamic family. The town led by representatives of the Prague Sokol.

3. The Monument to T. G. Masaryk

The monument to T. G. Masaryk was unveiled near the statue of T. G. Masaryk on 17th November in 2001. The monument is a simple arrangement with the monument of T. G. Masaryk on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

4. The Museum of Ethnic History

The museum of Ethnic History is situated in the former barracks of the 3rd Infantry Regiment. The museum exhibits the history and culture of the region from prehistoric times to the present day. The museum is open to the public and provides educational programs for children and adults. The museum is located in the city of Prague, Czech Republic.

5. The Museum of Bohemia

The museum of Bohemia is situated in the former barracks of the 3rd Infantry Regiment. The museum exhibits the history and culture of the region from prehistoric times to the present day. The museum is open to the public and provides educational programs for children and adults. The museum is located in the city of Prague, Czech Republic.

6. The Museum of Nationalism

The museum of Nationalism is situated in the former barracks of the 3rd Infantry Regiment. The museum exhibits the history and culture of the region from prehistoric times to the present day. The museum is open to the public and provides educational programs for children and adults. The museum is located in the city of Prague, Czech Republic.

7. The Memorial to T. G. Masaryk

The memorial to T. G. Masaryk is situated in the former barracks of the 3rd Infantry Regiment. The memorial is a simple arrangement with the memorial of T. G. Masaryk on a square pedestal, which was designed by sculptor J. Hlavacek. The memorial has a steel frame and concrete foundations.

8. The Monument to J. A. Macho

The monument to J. A. Macho is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of J. A. Macho on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

9. The Monument to C. G. Staudinger

The monument to C. G. Staudinger is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of C. G. Staudinger on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

10. The Monument to F. Ladurner

The monument to F. Ladurner is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of F. Ladurner on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

11. The Monument to V. Novak

The monument to V. Novak is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of V. Novak on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

12. The Monument to V. Vlček

The monument to V. Vlček is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of V. Vlček on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

13. The Monument to F. R. Hlavka

The monument to F. R. Hlavka is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of F. R. Hlavka on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

14. The Monument to M. Červený

The monument to M. Červený is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of M. Červený on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

15. The Monument to J. Bureš

The monument to J. Bureš is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of J. Bureš on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

16. The Monument to K. Prušák

The monument to K. Prušák is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of K. Prušák on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

17. The Monument to J. Prušák

The monument to J. Prušák is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of J. Prušák on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

18. The Monument to J. Bureš

The monument to J. Bureš is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of J. Bureš on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

19. The Monument to K. Prušák

The monument to K. Prušák is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of K. Prušák on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.

20. The Monument to J. Bureš

The monument to J. Bureš is situated in the former barracks of the 3rd Infantry Regiment. The monument is a simple arrangement with the monument of J. Bureš on a square pedestal, which was designed by sculptor J. Hlavacek. The monument has a steel frame and concrete foundations.